

**Geneva – from November 15 to 24, 2024**

**During ten days, from November 15 to 24, Geneva travels to the heart of Latin America with over 70 films. FILMAR en América Latina is filled with emotion, challenges the mind, and feels good !**

FILMAR en América Latina is Switzerland's most important festival dedicated to Latin American cultures and cinema. Established in 1999, it has earned a strong reputation among both the public and professionals. Nearly **25,000 spectators attended the festival in 2023**. FILMAR offers an Immersive insight into the vast Latin American continent, with a program that stands at the intersection of cinematic artistry and pressing societal issues. Environmental concerns; the recognition of minorities and indigenous peoples; the divide between contemporary and traditional societies; the fight for human rights, equality, and the dignity of individuals—regardless of their beliefs, traditions, or gender—are all themes that run through the films on offer. The festival showcases both current films that have defined the year, timeless classics, socially engaged works, rare gems, and other ultra-original, personal stories.

## **Cinema for Everyone**

FILMAR en América Latina opens a window to the extraordinary vitality of Latin American cinema by offering films that resonate with a wide audience, encompassing all ages and backgrounds. There is something for every taste, including fiction, drama, romance, thrillers, musicals, animated films, and documentaries. A section is specifically dedicated to the youngest, starting from age 4. To bring cinema even closer to the audience, meetings with invited directors are organized after screenings.

## **The 26th Edition**

**This year's program features 72 films**, including 40 feature films of all genres **from 15 different countries**: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, Honduras, Mexico, Panama, Paraguay, Peru, the Dominican Republic, and Venezuela.

**Special Features :** This new edition highlights women: an important part of the presented films are directed by female filmmakers. When women direct, they speak openly about being in the world, justice, corruption, self-determination, motherhood, human rights, sexuality, and love. The 2024 edition also showcases several award-winning films from international festivals, some of which will represent their countries at the 2025 Oscars.

Audiences will have the chance to see *Sujo - El hijo de Sicario* by the popular Mexican directors Astrid Rondero and Fernanda Valadez, *Emilia Pérez* by Jacques Audiard, *Baby* by the excellent Marcelo Caetano, the critically acclaimed *Dispararon al pianista* by Fernando Trueba about a Brazilian prodigy pianist mysteriously disappeared in 1976, and even a film produced by one of the masters of the seventh art, Martin Scorsese. **The common thread of this programming? The presence of music, rhythms that make the screen and bodies vibrate.**

**Welcome to FILMAR en América Latina !**



# FILMAR



En América Latina



26<sup>e</sup>



15-24.11.24



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# Fuerza



Genève



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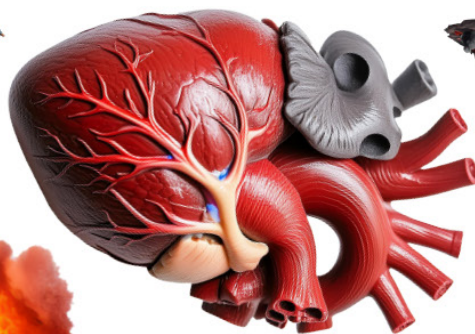




# FILMAR



En América Latina



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